



Introductory Guitar

Introductory Guitar - Project Lesson 01

Instrument Basics:

The names of the guitars parts; acoustic and electric guitar types.

Proper Sitting /Playing Position:

An overview for the various ways of sitting and practicing playing guitar.

Fretting-Hand Playing Position:

Learn how to attain the proper fingerboard hand-position.

Strumming and Picking-hand Position:

Understand the correct way to hold the pick, (plectrum). Learn the basics of finger-picking technique. Develop the correct ideas for how the strumming position operates for both pick-style as well as, finger-style.

Introductory Guitar - Project Lesson 02

The Basics of Music Theory:

An overview of melody, harmony and rhythm principles. Notation, the music staff, and clef information are described. Includes time signatures, note names, as well as, note durations.

Reading Music Notation:

Covers; the 1st and 2nd string notes, their locations and reading studies for note practice and memorization.

Guitar Theory:

Learn how to memorize the system of how notes sit upon the neck.

Chords and Rhythm Guitar:

This lesson plan covers the chords of; D minor, A minor and E major. Diagrams of each chord are given along with a rhythm guitar study to help memorize the chord shapes and use them within a progression.



Introductory Guitar - Project Lesson 03

Reading Music Notation:

Covers; the 3rd guitar string notes, their locations and reading studies for note practice and memorization.

Guitar Theory:

Learn how to memorize the system of how accidental notes sit upon the guitar neck.

Chords and Rhythm Guitar:

This lesson plan covers the chords of; C major, D major and G major. Diagrams of each chord are given along with a rhythm guitar study to help memorize the chord shapes and use them within a progression.

Introductory Guitar - Project Lesson 04

Reading Music Notation:

Covers; the 4th guitar string notes, their locations and reading studies for note practice and memorization.

Guitar Theory:

Breaks down the basics of what scales are, how they are built, and how scales relate to musical key signatures. Explains the construction formula for building a major scale from off of any musical note.

Chords and Rhythm Guitar:

This lesson plan covers the chords of; G Dominant 7, E Dominant 7, and F major. Diagrams of each chord are given along with a rhythm guitar study to help memorize the chord shapes and use them within a progression.



Introductory Guitar - Project Lesson 05

Reading Music Notation:

Covers; the use of four note chords (G and G7), with two practice pieces, full-length piece (40 measure exercise).

Guitar Theory:

Written exercises for copy notation, the Major Scale on the Music Staff and on the guitar fingerboard.

Chords and Rhythm Guitar:

This lesson plan covers the chords of; A Major and B Dominant 7th. Diagrams of each chord are given along with a rhythm guitar study to help memorize the chord shapes and use them within a progression. A rhythmic example is also included.

Introductory Guitar - Project Lesson 06

Reading Music Notation:

Covers; the 5th guitar string notes, their locations and reading studies for note practice and memorization.

Guitar Theory:

Explains the application of Sharps, Flats and Natural signs. Uses several diagrams and written exercises to demonstrate their use in music notation. Continues the coverage of the Major Scale with exercises detailing the construction on the music staff.

Chords and Rhythm Guitar:

This lesson plan covers the use of the chord of; B Minor. The chord diagram is provided along with a detailed rhythm guitar study to help memorize the chord shape and use it within a chord progression. A chord application assignment is also included for song-writing practice.



Introductory Guitar - Project Lesson 07

Reading Music Notation:

Covers; the 1st string high 'A', the location and reading studies for note practice and memorization. Includes a speed drill and chord melody exercise. Also contains a 28 bar, 1st position music reading study.

Guitar Theory:

Explains the use of, Rhythm Note Heads and Rhythm Notation. The Music Theory section covers "Key Signatures." Both the Major and the Relative Minor keys are organized in all keys.

Chords and Rhythm Guitar:

This lesson plan covers the use of the chords of; C7 and D7. The chord diagrams are provided along with a rhythm guitar study to help memorize the chord shapes and use them within a chord progression. A chord application assignment is also included for song-writing practice. The student is asked to try composing an original chord progression.

Introductory Guitar - Project Lesson 08

Reading Music Notation:

Covers; the 6th guitar string notes, their locations and reading studies for note practice and memorization. Includes a bass note review, as well as, a String Skipping exercise.

Guitar Theory:

Exercises for helping the student develop the notational skills for drawing Sharps, Flats and Natural signs. The theory of the "Order of Sharps" is explained, along with the "Order of Flats."

Chords and Rhythm Guitar:

This lesson plan covers the use of the chords of; E Minor and the A Dominant 7. The chord diagrams are provided along with a detailed rhythm guitar study to help memorize the chord shapes and use them within chord progressions. A chord recall written assignment is also included for testing chord shape memory.



Introductory Guitar - Project Lesson 09

Reading Music Notation:

The reading position review begins. The review includes an Octave Study, note-naming written assignment, and a feature length music reading piece, (40 bars).

Guitar Theory:

Notational skills are expanded upon with a note-stem direction study. Music theory expands to include the world of Minor Scales and keys. The theory of the Relative Minor Scale is discussed along with the parallel Major & Minor concept as well. Scale degrees are introduced including the Minor Scale formula.

Chords and Rhythm Guitar:

The Chords and Rhythm Guitar review begins. In the material for Lesson 9 the student is provided with a longer 12-bar rhythm guitar assignment in the key of E Minor. The progression is more challenging with a total of eight chord types used throughout the piece.

Introductory Guitar - Project Lesson 10

Reading Music Notation:

The reading position review concludes with the student being asked to compose an original piece. A Guitar Duet study is the final song of the course. MP3 audio tracks, (included with product purchase), which include recordings for both guitar parts of the Duet, for at home practice. A Reading "Speed Drill" is the final piece for the course.

Guitar Theory:

A thorough explanation of eighth-notes is given, along with eighth-note written assignments. A section is included covering the theory and use of "Intervals." The final Music Theory assignment is a Key Signature Theory Review covering the most popular Sharp and Flat Keys used in general composition.

Chords and Rhythm Guitar:

The final Chords and Rhythm Guitar assignment is a Chord Progression Compositional exercise. The student is requested to compose an original chord progression using any of the chords covered during the Introductory Guitar Course.