



QWIK RIFFS SERIES

Each Qwik Riffs lesson includes a downloadable handout with the TAB charts.

The Qwik Riffs course is accessible to paid members of the Creative Guitar Studio website.

NOTE: These stand-alone lessons were developed to explore specific areas of study. As a student, you can work through these lessons in any order you choose. Enjoy!

Qwik Riffs 001) Two Note Chord Riffs in “G” Major

Double stops are one of the most popular ways to jam out rhythm guitar ideas. This lesson covers three riffs in “G Major.” Each riff explores a different style, i.e., Pop, Country and Caribbean. Includes bonus rhythms.

Qwik Riffs 002) Power Chord Rock Riffs in “D” Minor

Take your knowledge of the power chord up to another level with these riffs. Three styles are covered including; Hard-Rock, Heavy Metal and Punk. Progress rhythmically and technically through each example.

Qwik Riffs 003) Open and Moveable Chord Riffs in “E” Major

Learn to blend open chords with moveable shapes. Three examples cover chords from the key of “E Major.” Open “E and A” Major patterns are blended along with small triads and moveable barre shapes.

Qwik Riffs 004) Smooth 7th Chords for Jazzy Riffs in “B^b” Major

This lesson plan breaks down the use of; Major, Minor and Dominant 7th chord riffs. Examples of riffs performed as Swing, Funk and Smooth Jazz style will help players learn to better apply these chords.



QWIK RIFFS SERIES

Qwik Riffs 005) Texas Blues Shuffle Riffs Key of “A”

Study the powerful groove of the Texas Blues Shuffle. Three riffs explore; Dominant 7th harmony through arpeggio ideas, open chord formats and riffs that include filler tones.

Qwik Riffs 006) Pedal Point Scale Riffs in “C” Minor

Learn the effect of the pedal point sound. Three examples demonstrate a steady 8th-note driving pedal effect, a 16th-note broken pattern, and a Phrygian mode pedal. All examples are shown with and without distortion.

Qwik Riffs 007) 3-String Triad Riffs in “B” Minor

Understanding 3-note triads for rhythm playing is a must. This lesson breaks down the most important shapes used to create 3-string triad riffs. Isolation studies combined with 3-string triad stacks explore every angle.

Qwik Riffs 008) Blues-Rock Modal Riffs in “A” Mixolydian

Learn to use the sounds of Mixolydian to perform riffs in Blues-Rock. Everything from static vamps to shuffle grooves are covered. The use of Minor V-chord and extended dominants are also explained.

Qwik Riffs 009) Country Western Alternative-Bass Riffs in “C” Major

Alternate Bass technique is a huge part of country western & traditional folk. It involves alternating between bass notes. This lesson covers everything from shuffles to accent tones.

Qwik Riffs 010) Heavy Metal Riffs in “E” Minor

If you like Slayer, Megadeth & Black Sabbath you'll love these riffs. 3 Metal riffs in the styles of some of the biggest names in metal are covered in this lesson. Includes embellishments of minor 2nd and Dim. 5th.



QWIK RIFFS SERIES

Qwik Riffs 011) Smooth Jazz Dorian Riffs in “G” Dorian

Establish your skills for Smooth Jazz guitar by learning fun to jam on riffs in “G Dorian.” Three minor “Dorian” riffs explore two-chord vamps, funky jazz jams, and Smooth Jazz riffs with filler licks.

Qwik Riffs 012) Funky Seventh Chord Riffs in “F” Major

This collection of riffs demonstrates how to apply seventh quality chords around funky 16th-note jams. You’ll learn great chords, unique grooves, syncopation, filler licks and scratch rhythm techniques.

Qwik Riffs 013) Double-Picking Hard Rock Riffs in “A” Minor

Learn ways that you can perform double-picking in the Hard-Rock style. Techniques for straight-ahead double picked lines, double-picked bass tones (w/intervals) and combination ideas with hybrid picking.

Qwik Riffs 014) Altered Chords for Jazz Riffs in “E^b” Major

Altered chord types are mainly found on the Dominant 7th chord qualities and include; “^b5, #5, ^b9, #9.” This lesson demonstrates all of these alterations across three example progressions.

Qwik Riffs 015) Reggae Style Groove Riffs in “G” Minor

Reggae guitar requires a steady rhythm that establishes a consistent groove across the music. This lesson focuses on the essential components of Reggae including triads, turnarounds and bass lines.

Qwik Riffs 016) Dominant Blues (Mixolydian) Riffs in “B^b”

Learn how to create riffs that apply the Dominant Scale across Rock, Blues and Pop-Music within the key of “B^b.” Riffs are demonstrated across 3 examples using combinations of chords & melodic phrases.



QWIK RIFFS SERIES

Qwik Riffs 017) Linear Diatonic Harmony Riffs in “D” Minor

This lesson demonstrates examples of lateral riff movement along the horizontal span of the neck. Sixth's, Third's and triads will make up interesting harmonies established along the interior strings.

Qwik Riffs 018) Harmonic Minor Heavy Metal Riffs in “E” Minor

Learn ways to use the Dominant & Diminished intervals found in the Harmonic Minor Scale to create Heavy Metal riffs. Topics include; rhythmic duration, 2-note chords and low register grooves.

Qwik Riffs 019) Jazz-Funk Single String Riffs in “D” Mixolydian

The style of Jazz-Funk uses syncopated 16th-note phrasing with single note lines and specialized techniques. This lesson demonstrates three licks that apply these ideas.

Qwik Riffs 020) Hard Rock Riffs in “F” Minor

Develop skills for performing riffs in the Hard Rock style using everything from power chords to harmonized 2-note chords. Learn unique syncopated 16th-note riffs with scratch patterns in all areas of the neck.