



QWIK LICKS SERIES

These lessons are yours with a FREE Creative Guitar Studio MEMBERSHIP.

Each Qwik Licks Series lesson includes a free downloadable handout. Free TAB charts and MP3 JamTracks are also included, when applicable to the lesson.

The Qwik Licks Series is accessible to all levels of subscribers to the Creative Guitar Studio website.

NOTE: These stand-alone lessons were developed to explore specific areas of study. As a student, you can work through these lessons in any order you choose. Enjoy!

1) "A" Minor Guitar Licks

Covers three licks built out of the key of "A Natural Minor" scale.

2) "C" Harmonic Minor Licks

Explore the unique sounds of the "Harmonic Minor" scale off of the tonic note of "C."

3) "F" Major Scale Licks

Learn to apply sounds based out of the, "F" Major Pentatonic and the, "F" Ionian Mode (Basic Major Scale).

4) "D" Minor Pentatonic Licks

Work through several key of "D" Minor licks that function "in position," as well as, "along the neck."

5) "G" Blues Licks

A study of three Blues licks in the key of "G." Applies both Major and Minor tones within a slow shuffle feel. Includes "G" Blues MP3 Jam-Track.



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6) Jimi Hendrix Style Licks

Explores the unique sound of the Jimi Hendrix style of guitar playing with licks that are organized from the songs “Purple Haze” and “Dolly Dagger.”

7) Chromatic Licks in Jazz and Blues

Learn how to apply the effect of Chromatic Guitar Licks in the styles of; Jazz, Blues and Soul /R&B.

8) Bb Major Jazz Licks

Demonstrates a collection of traditional Jazz licks in the key of “Bb Major.” Includes Tonic chord, “II-V” and the “III-VI-II-V.”

9) F ‘Minor 7’ Arpeggio Licks

Study the application of “Fm7” arpeggios shifting along the neck using slides, multiple patterns and through the use of repeating patterns.

10) “G” Lydian Mode Licks

Get an understanding for how Lydian mode can build melodic lines over the “Gmaj7” chord. Learn to highlight the “#4” tone, and apply the sound of the “#11” alongside the “9th.” The lesson stresses Lydians’ unique raised 4th in “G.”

11) Heavy Metal Licks in “E” Minor

Includes a fast repetitive lick using the pentatonic scale, a 3-octave along the neck run, a Minor 7th arpeggio lick as well as, influences of the “Harmonic Minor” scale.

12) “A” Dorian Smooth-Jazz Licks

Breaks down licks from the mode of “A Dorian.” Includes a four-bar phrase in the Jazz-Funk style. There’s a Smooth-Jazz melodic line and a punchy “Pop /Smooth-Jazz” chord jam with filler licks.



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13) Soul/R&B Licks in “B” Mixolydian

Demonstrates the use of “B Mixolydian” guitar licks in the “Soul /R&B Style.” Includes a filler lick over “B6 to B9” chord. Covers a static Dominant 7th chord. And, how to color the sound of “R&B” with Minor to Major 3rds

14) Mark Knopfler Style Licks

Learn how to play licks in the style of the legendary guitarist from the band, “Dire Straits.” Includes his licks from “Sultans of Swing” and, “Lady Writer.” Covers his trademark “6th Intervals” and “Legato” sound.

15) “F”# Minor Repetition Licks

Examines three guitar licks that use repetitive note phrases. Demonstrations include; “pull-off” style lick, Minor Pentatonic phrase using legato, and an “F#” Dorian mode pedal-point lick.

16) “C” Minor Position Shifting Licks

Learn to apply three guitar licks that shift fingerboard position along the neck. The licks are built from the “Minor Pentatonic” and the “Natural Minor” scales. They function both ascending and descending.

17) “D” Blues/Rock Pentatonic Licks

Explore three guitar licks constructed from the “D Blues Scale.” Everything from the classic box shape, to an adjacent double-pattern lick, as well as, a fast 16th-note run.

18) Key of “G” Minor Double-Stop Licks

Get organized with applying better use of “Double-Stops” in your playing. Three examples covering 4th’s, 3rd’s, 6th’s, and 5th’s are given.



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19) Arpeggio Licks in “E” Major

This lesson covers three Major 7 Arpeggio licks using the root note of, “E.” The examples run through; Diatonic application, how to start targeting the notes of the triad, and applied use through “Diatonic Substitution.”

20) “F” Minor Scale Sequencing Licks

F MINOR SCALE SEQUENCING LICKS: Runs through three examples of scale sequencing in the key of “F Minor.” Covers a 16th-note triplet sequence, a diatonic 3rd’s pattern (descending), and an adaptive in-position sequence.

21) Country Guitar Licks in “A” Major

This episode runs through three licks in the country guitar style. Lick 1 applies bends, slides and legato. Lick 2 uses open string chord ideas with 6th intervals. Lick 3 introduces blended 3rd intervals.

22) String Bending Licks in “D” Minor

The lesson demonstrates several bending ideas including; Full, 1/2, 1/4, and 1 1/2 step bending. Other bending techniques discussed are; Bend-release, pre-bends and the release-bend.

23) Sweep Picking Licks in “A” Major

Discover the world of sweep picked arpeggios with this lesson plan covering sweep picking licks. Develop control for sweep technique with up and down drills. Plus, learn how to mix sweep picking along with scale lines.

24) Delta Blues Licks in Key of “E”

Learn how to target Delta Blues phrases into the home chord of your progression, study the phrasing of Blues lines using intermixed harmony (multiple chords), and apply a classic Delta Blues turnaround lick.



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25) Major Pentatonic Licks in “F” Major

Study how to perform Major Pentatonic Scale licks using rapid 16th-note runs, Country-Western lines, and Blues Shuffle phrasing. Three links covering each of these areas are shown for students.

26) String Slide Licks in “G” Minor

Develop the techniques for learning to slide a melodic phrase through scale tones along the neck. Three examples demonstrate how to take a slide lick up & down the neck. How to construct a slide statement is also covered.

27) “D” Phrygian Mode Licks

Become more familiar with the Phrygian mode. Study licks that apply this exotic scale. Includes a lick within a scale position, a phrase targeting Phrygian’s lowered 2nd, and a lick that highlights chord extensions.

28) Octave Displaced Licks in “C” Major

Octave displacement is a melodic technique that separates scale tones between octave ranges. This occurs when a melody is split between octave ranges to produce a wide interval effect. String skipping is required.

29) Acoustic Guitar Country Licks in “A” Major

Learn to play examples of Acoustic Country Guitar licks that include an open “A” string run, licks with Double-stops, quick 16th-Note phrases, and licks with the b3 tone within the Major Pentatonic.

30) Natural Minor Rock Licks in “E” Minor

Our final QwikLicks explores the use of “E” Natural Minor in a series of Rock licks. The licks concentrate on lateral “along the neck” multi-position ideas. Each lick targets different primary chord tones, (1, b3, 5)