



## GUITAR MASTER CLASS

**NOTE:** These stand-alone lessons were developed to explore specific areas of study. As a student, you can work through these lessons in any order you choose. Enjoy!

### 1) Harmony Guides the Melody

Guide your harmony lines through chord changes to achieve a better connection between harmony and melody. Learn to build melodic phrases and guitar solos that tie into chord tones.

### 2) Linking Long Guitar Lines

Form longer more flowing lines and extend your scale reach by learning to extend scales laterally. Includes extended scale examples.

### 3) Foundational Techniques of Guitar

Left and right hand principles for getting the best sound and greatest ease out of your playing. Technical concepts for greater clarity and control, with additional studies that cover layering parts as well as, live performance.

### 4) Beginners Guide to Guitar Solos

Explains a simple approach to phrase guitar lines involving resolutions into chord tones (i.e., the Root, 3rd and 5th). Stresses the value of learning guitar lines performed by the famous players; Steve Cropper, Hendrix, Slash, Page, etc.

### 5) Box Neck Learning Systems

The essential box patterns of the guitar neck for lead playing. Helps lock down keys, phrases, scale segments and even chord progressions. Once understood, players can better comprehend the fingerboard for both rhythm and lead playing.



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### 6) Every Popular Guitar Chord in All Musical Keys

Applies progressions of the common I-IV-V harmonic movement for learning shared tonality and how musical key center is derived. Diatonic substitution is also discussed. Both Major and Minor key theory is explained through the lesson examples.

### 7) Electric Country-Western Swing Blues

Develop combinations of Country Swing, Country Blues and Western Swing Blues to explain the unique chord harmonies of these styles. Learn how to use phrases that blend scales, arpeggios and chromatic concepts.

### 8) Tasty Lead Fills for Chords

Learn to create lead fills from scale segments for chord patterns. Includes Double-Stops, Triads and Seventh's. Study how to target tones of a chord using Pentatonic and Natural Minor Scales, as well as, Mixolydian for; add chords, suspended & inverted.

### 9) Guitar Finger Practice for Accuracy & Control

Track notes on the neck better with these technique exercises. Covers drills for better control over the left and right hands. Improves ability for coordination and accuracy. Eight drills for a daily routine focused on making serious improvements.

### 10) Easy Chord Tracking with Pentatonic Scales

Use the Pentatonic Scale to either compose or improvise well connected melody lines that directly target the exact chord used in a measure. Studies from the lesson include; Major, Minor and Blues Pentatonic scales.

### 11) Exercises to Improve Phrasing and Feel

Phrase lines better and link statements in more cohesive ways by building melodies focused on their musical similarities. Several music composition tools are discussed and applied through the examples. Makes an immediate difference to your phrasing.



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### 12) Soloing with Lateral Pentatonic Scales

Start using the Pentatonic scale along the neck more laterally by applying unique shapes and patterns on the fingerboard. Demonstrates ways of connecting both Major and Minor Pentatonic by combining multiple segments along the span of the neck.

### 13) Increased Fretboard Coverage

Increase the overall coverage of your licks, riffs and lines through the application of intervals, scale patterns and chord tones. Think in terms of the “entire neck.” Learn to move melodies and licks to other regions for even greater coverage.

### 14) Pentatonic Scales for Rock Guitar

Practice performing rock licks built out of the notes of the Pentatonic scale. Moves away from the common in-position lines used by most rock players. The lesson shifts the scale shapes along the neck applying; sequences, linear runs and interval ideas.

### 15) Funky Melodic Guitar Parts

The lesson plan explores single note lines from the Major Pentatonic and Mixolydian. And, extended dominant chords using the “9th and 13th.” Chromatic embellishments and double guitar funk parts are also discussed.

### 16) Scale & Arpeggio Phrasing

Learn to break away from the common 5-tone Major & Minor Pentatonic scales and use the complete 7-tone Major and Natural minor types along with arpeggios. Examples cover the application of several scale and arpeggio phrasing concepts across 8 melodies.

### 17) Hungarian Minor Scale in Contemporary Music

In depth 4-part musical analysis of the Hungarian Minor Scale. Study both harmonic and melodic interaction with several examples of how the scale functions in contemporary music. Includes; musical pieces, related chords, theory, and scale patterns.



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### 18) Secret Ingredients for Killer Melodies

Learn techniques for expanding melodic composition. Increase both the quality of and speed required to compose your melodic lines. Takes into consideration; “Octave Displacement,” “Harmonizing Lines,” Wide Interval Melody,” and “Double-Stop Phrasing.”

### 19) Comping and Soloing Rhythms

This four-part extended MasterClass breaks down rhythm guitar styles in Folk, Rock, Blues, Jazz and Country. Each style is addressed in a comprehensive manner covering the core principles that generate the most common attributes found in each style.

### 20) Drop “D” Guitar Riffs

Study how to apply the distinctive sound of “Drop D” guitar tuning. Four examples are provided covering the keys of both Major and Minor, as well as, the modes of Dorian and Mixolydian. Learn how to use open strings to create extended & suspended chords.

### 21) Rock Blues Groove (Riffs Lesson)

Practice classic guitar rhythms used in Rock-Blues style and learn how they can be fully developed in your playing. This MasterClass includes; Boogie riffs, Shuffle’s, Straight-Time Rock ideas, Triplet feel, as well as, heavier grooves in obscure keys.

### 22) Ragtime Guitar Progressions

Study the guitar progressions of Ragtime style. Guitar players can gain an enormous amount of technical skill through the study of Ragtime. It offers us unique rhythms, interesting alternate bass movement, complex fingerstyle patterns, plus jazz harmony.

### 23) Common Jazz Chord Connections

The lesson studies how common jazz chords can work together to create better connections across chord progressions. The goal is to develop an enhanced perspective of how to apply jazz chord types.



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### 24) From Guitar Scale to Lead Guitar

If you are having trouble going from just “playing” your scales to actually using them to create a solo, then this video is for you. Learn how to establish a theme, create better rhythms, develop segments and sequences and perform fragmented phrases.

### 25) Fingerboard Quantum Leap - 3 Note Chords

Quadruple your ability as a rhythm player by developing the use of 3 Note Triads. This lesson explores the use of the 3 note triad. Learn to apply them through the study of positions, inversion process, triad stacking and their layout along the neck.